

A. B. S.

Dear Laura

At Christmas in
a letter from Mr Ritter he asks
if I will not will my collection
of the Ben & Bugge Pottery (which
you may remember) to the Fine
Arts Center. Every time my pottery
has to be packed because I am
changing my location I have
fears of loss through breakage.
I have much that represents
the best that was made and a
great number of pieces through as
you know Dexter owns the finest
collection that was made - all
though over eight at Colorado

Spring - the history of that you know
only too well. It is a grief to
Mrs Ritters friends that the removal
took place and shortly after it
was placed in the Denver Art
Museum the collection was appraised
by specialists at nearly \$3,000⁰⁰
a very modest sum for choice pieces
highly approved by Mrs Bellamy
Storer the founder of the Cincinnati
Art Museum and an advanced
worker in Pottery herself, having
built a kiln in her own home
Do you think Mrs Taylor would
consider placing a collection
of the Van Brigghe Pottery in
this Museum. I would like
to feel that the collection I
have is not only where it
belongs but that its safety has
been considered. I have enjoyed

having it where I could see
it but now feel that I must
sell it as am contemplating
making a move. Among the
important pieces I own are
tiles for a fire place, a large
jar of fine texture made into
a lamp with a copper shade
made by Boutwell, a set of
fruit plates and about 20 jars
and bowls, one bowl of good
size and a lovely design. All
the pieces are in good condition.

Knowing your feeling about the
Pottery and your knowledge
of much of the inner history
I am writing to you as one
of the Directors of the Fine

Art Center, to bring the matter
before Mrs Taylor and the
Directors at a meeting of
those interested at which
you can voice your desire
to have Anne's pottery
represented in collections
of local interest. I wish
you might know what you
are doing in your own work.
Wishing you a Happy and
prosperous New Year—

Sincerely

Alice T. Shinn

January 8th 1937.
24 W. 8th St
New York City