

June 30, 1937.

My dear Ruth:-

Here is a first proof as ax possible set up. My suggestions are to use the hand lettered title which Olive did for the cover again on the title page to tie in the Spanish letter. If it is too heavy when we can set it to see, we can print it in blue which will lighten the weight. Again I would use the initial "S" from the same hand letter at the beginning of the text. I think the Kennerly face will go well with the hand letter. This is a somewhat modern treatment and you may not like it at all. Sail into it if you do not and we will try something else. I like it and like the large face and large set to the page which has a bit of the spacious feeling of the school. However it rather calls for the pictures being a little larger than I had at first planned. If the upright picutáres were 6 $\frac{1}{2}$ x9 they would surely tell the story. This would increase the plate cost about \$50. or \$75. but I believe they would be wóth it.

I had hoped to hear from you to-day about the cover etc. but I know how busy you are.

The prints are coming and will be ready for the engraver the end of the week. I leave to finish the Museum job while the plates are being made and I am anxious to have the stock ordered before I go so there will be no delay.

Hastily

SIMMS