

June 5

WARREN CHAPPELL · 54 WEST 53RD STREET · NEW YORK

Dear Laura

What a coincidence. Night before last I wrote you a letter which you may get after this one - and which I will not go into here - then the next morning your letter came.

You are kind to think of me and to say nice things about my little "doings". I have almost finished one sketch - but I want to make a second - Also I will suggest an inside treatment, if I have the time. Unfortunately all my friends shops are closed today, so I can't get a dummy made up to work right in. I think such sketches as I make will be sufficient, though.

The letterhead lettering is pretty sick, who ever copied the rotunda from the M.S. seemed to miss the print. I know that Carter wrote backwards and forwards. Ycier, the famous Spanish calligrapher is the right model. But that is beside the point. I have a notion

that if we do the cover - it will likely
suggest a general "trade mark" for the place.

I'll do my best not to let you
down. If you really want to see some
swell composition at cheap (or relatively
cheap prices, I could get the composition
here and send electros out to be printed
by Denton. That would be my suggestion.
Walter Haxley does the best composition in N.Y.
and he has a new line with especially cut
mats - it would be worth the shipping
cost for mounted electros (which you
should have for reprint purposes)

This is all sort of rambling but I
wanted to get some word off to you. Remember,
that in the sketches - they will be suggestions
which may be in the wrong tack but will
likely suggest an approach, we can hardly
hope for more. Send me your N.M. address
and I'll send the stuff on.

With very best wishes to you and
your father

Sincerely

Walter Haxley

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