

CITY ART MUSEUM OF ST. LOUIS

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March 19, 1936.

Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs, Colorado.

My dear Miss Gilpin:-

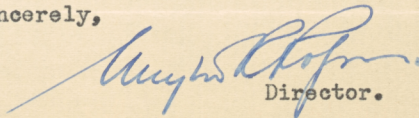
This year the City Art Museum of St. Louis is initiating what we hope will be an annual or a biennial salon of photography. The exhibition is being organized by a Committee representing local amateur and professional groups acting in cooperation with the Museum. The exhibition will consist this year of the major portion of the Foreign Invitational Salon organized by the Photographic Society of America with the addition of a section of prints contributed by leading American photographers on invitation. There will also be a small local section selected by jury.

On behalf of the local Committee the Museum extends you an invitation to contribute one print to the American section of the exhibition which will be held from July 1st to August 12th. The print contributed should be sent mounted ready for hanging, the greatest dimensions being not over twenty-four inches. The form at the bottom of this sheet should be detached, filled out and pasted securely to the back of the mount to ensure the receipt of full information.

On the conclusion of the exhibition the mounted prints will be returned to the sender at the expense of the Museum. All contributions should be sent so as to arrive at the Museum not later than June 17th.

Trusting that you will find it possible to take part, I am

Yours sincerely,


Director.