

May 11, 1936.

Mr. Robert G. Risley,
251 W. 99th St.,
New York City:

Dear Mr. Risley:-

Your letter came just when I was in the midst of a very difficult and rush job, photographing the new Colorado Springs Fine Arts Center, a series of prints which are to appear in the July issue of the Architectural Forum. I was limited for time and had many adverse conditions, so that mail and everything else was laid aside for the moment.

Just as soon as I can prepare some prints, I will send you some ~~for~~ a try out. I think I have a number of things that should sell somewhere. It is sometimes difficult to know just what will interest publishers. I was in New York in March and sold a set of Indian heads to Vogue. That was a subject I hardly thought they would be interested in at all.

If you could give me any line on what you would like to have, it would help. Is there any sale for Western Landscape? Say a series of Bryce Canyon?

Thanking you for your letter, and hoping that we may work to-gether, I am,

Sincerely yours,

*do there any record of this?
Spur Magazine, Ycatan?*