

June 3, 1936.

Dear Ira Martin:-

Thank you very much for sending me the catalogue of the Rare Americana. I presume that the items you have checked you know would be of interest to me. I shall make a note of them and see what I can do.

I am wondering if you still have that 11x14 camera you were talking about when I saw you in March. If you want to sell it would you let me know how much it would cost? I believe you said it needed a new bellows, or something in the way of repairs. After making some enlargements of my Grand Canyon negatives of last summer, and seeing the way they open out upon enlargement, I am convinced that for western landscape, the 11x14 is the miniature camera I need! If I still work in platinum, which I intend to do. I shall probably not make many negatives, but I hope those I do make will be worth something.

I have been besieged with requests to join the Photographers' Assn. of America. Is this not the professional group? Should a so call called amateur who has to earn her living by photography join this Assn? I meant to ask you about this when I was in New York.

At our newly opened Fine Art Center, here in Colorado Springs, we are having some Sunday evenings of Foreign and unusual movies. I am most anxious to get Strand & Stiener The Plow that broke the Plains. I remember that you told me that Paul was in New York, and I wonder if you would be kind enough to address and mail the enclosed letter to him?

If you see the July issue of the Architectural Forum, you will see a big article with numerous photos by L.G. of this building. Many had to be done before the grounds were anything like in shape, but that is one grief of architectural work.

I hope that all goes well with you, and hoping that I am not bothering you with too many things to do, I am
Very sincerely yours,