

Dec. 16, 1936.

Miss Edmere C. Barcellona,
Buffalo Museum of Science,
Humbolt Park
Buffalo, N.Y.

Dear Miss Barcellona:-

The collection of photographs of Yucatan consists of a set of fifty prints, chiefly of the Mayan ruins of Chichen Itza. There are two or three studies of plant and local life as well. I made these in 1932. They have been exhibited in the following Museums

American Museum of Natural History, New York City.
Print Division of the Library of Congress, Washington
Cranbrook Museum, Detroit.
Southwest Museum, Los Angeles,
Denver Art Museum, Denver, Colo.
Taylor Museum of Southwest Studies, Colorado Springs
Fine Arts Center,
University of Oklahoma Art Dept.

The Cranbrook Museum purchased an entire set, and the Library of Congress, the major portion of a set. One print, Steps of the Castillo, was reproduced in the new American Photographic Annual, U.S. Camera 1935.

The prints are enlargements from 5x7 negatives on a new paper, Gaevert Gaveluxe. An interesting surface particularly suitable to the quality of stone of the ruins. However, it is necessary that the paper is lighted properly, as the wrong light flattens and greys off the very rich blacks. The sizes of the mounts are 32 size 17x22, and 18 size 14x18.

If there is any other information you wish, I shall be glad to send it to you.

Very truly yours,