

PICTORIAL PHOTOGRAPHERS OF AMERICA

AUDITORIUM

MUSEUM OF SCIENCE AND INDUSTRY
220 EAST 42D STREET, NEW YORK CITY

COMMUNICATIONS

WILLIAM J. LANE, SECRETARY-TREAS.
123 WILLIAM STREET, NEW YORK CITY

1 Oakland Gardens
Rye, N.Y.
Feb. 23rd, 1935

my dear Miss Gilpin:

I am ashamed of my self for not writing at once to tell you how much I appreciate your sending the prints for our individual Travel Collections. They are splendid and like all of your prints, present a lovely appearance. They are particularly good for this season when we are laying stress on print quality.

There has been nothing of sensational value this season here--ofcourse Stieglitz put on a show of his work but the old man is getting pretty old and has been unable to get out to do work for about five years or more. my personal opinion is that there are several or even many who are better workers in this country to-day. There was a time, which was long before my time, that he may have done better work than any other but that was a long time ago, if his photographs have to stand on their own, without him being on hand to tell their "significance". The most interesting part of his show to those who are acquainted with his more recent work, was the modern gas-light prints made from some very early negatives made in the '80's. One interesting thing about his work is that he never went soft, either by soft focus lens or manipulated gum or bromoil. Now he gets some lovely clear results with gas-light paper.

Be sure to look me up when you come to N.Y. again.

Cordially yours,

