

September 3rd, 1935

Miss Laura Gilpin
Colorado Springs Co.
Colorado

Dear Miss Gilpin:

Last year we conducted a photographic salon under the auspices of the National Alliance of Art & Industry and the Photographic Illustrators, Inc. The salon opened at Rockefeller Center and then toured museums throughout the country. Final showings on the West Coast have just been completed and the salon now becomes the permanent exhibit of the Harvard Business School.

So successful was the endeavor that this year we plan to enlarge its scope. The salon will again open at Rockefeller Center the first two weeks in October and will then tour the major cities of the country. In addition, a second set of prints will be shown in London, Paris, Vienna, Berlin, etc. As a contributor to "U. S. Camera" your pictures automatically become a part of both the national and international salons.

Last year's salon was supported by an entry fee of \$5.00 per picture, but this year there will be no entry fee whatsoever. Thanks to the wide interest already evolved by "U. S. Camera", the Agfa Ansco Corporation has consented to underwrite the shipping costs and various charges involved.

We would like three exhibition prints of your picture which is appearing in the annual. In order to eliminate inasmuch as possible work on the contributor's part, we have established a standard mount 16 x 20. In making your prints, which may be contact, reductions, or enlargements, be governed only by the size of the mount and the fact that 11 x 14 prints are in most cases best for the mount size mentioned. Send prints unmounted so that we may mount them in this office. Or, if you care to loan us your negative for a week or ten days we will see that prints are produced exactly corresponding to your original. We are merely trying to facilitate the gathering of these pictures and eliminate insofar as possible duplication of effort! Furthermore, if you have pictures completed since your entry for "U. S. Camera" we will be pleased to judge them for inclusion in the salons.

Since we have very little time and there is a heavy mounting job before us, we would more than appreciate it if you would forward either your prints or your negative at once.

Sincerely yours,

Evelyn F. Lamorey
Evelyn F. Lamorey

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