

April 6, 1935.

My dear Ira Martin:-

Just now the postman brought a case which I knew meant a travel group of prints, and I was eager to see the work of some of you and to my surprise the prints were my own! I am sending them on to Dr. Oschner who seems to be the next on the list. It was some time ago that I recieved a card saying that Brubels prints would arrive before long, but they have never come and I do want to see them.

Had a note from Editer from Pittsburgh saying that he enjoyed seeing my group but regretting that he could only have them for a day as he was unable to get a group of people to-gether. I do think it would be a benefit if they could be kept say three days. I know when another portfolio comes my way, there are a number of people I want to get to-gether to see them.

I presume it was you who sent me a copy of "Photography" with an article on the Photo Mural. Many thanks. I have something in mind to try for my own house.

It looks as though Costain had the cup permanently in his grasp. I regret that the past three years have made it impossible for me to submit work regularly, and I hope that another competition will follow.

Good news has come my way in the sale of my entire Yucatan set of prints to Cranbrook Foundation in Detroit. It came about through the interest of someone whom I only saw for an hour and who was interested enough to put this through. That's the kind of a sale that makes me feel really happy about it.

With best wishes,

Sincerely yours,

P.S. Have shown your little print that you sent me at Christmas time to our local Camera Club and it was very greatly admired. It is a little masterpiece.