

Feb. 26, 1935.

My dear Mr. Martin:-

Thank you very much for your letter and all its contents. I was particularly interested to hear what you had to say about Stieglitz' show. A pupil of mine, just home from New York, said he was very much disappointed in it. A young fellow named David Armstrong. He will be going back to the city before long and I want him to look you up. He and another fellow had a short "course" of about twelve lessons. Only enough to start them off.

About ten years ago I tried to get an organization started here, and there wasn't enough interest at that time. Two weeks ago, a Doctor here got a group together and it looks as though there were going to be quite a nice showing. I am to go to the next meeting, and give them a brief talk on "getting started". I am anxious to see the group and feel out at to what might come of it. In the mean time the idea comes again to mind that I wrote you about once some time ago, that is, the forming of out of town groups of P.P.A. Already I have heard talk of joining the A.C.C. and I should like to put in some thoughts about the P.P.A. and what it has to give. I wonder if you can give this a little thought and send me a letter within two weeks' time? The individual travel groups are certainly a strong card. And you may have other things to suggest.

It has been a disappointment to me not to send in work for the past few years on the cup; I am hoping that Costain will not win it this year so as to give some of us a further chance! Earning the family living has been all I have been able to do and that has been none too easy.

There are many times when I feel very out of things and behind the times and I do hope that I will be able to manage a trip to N.Y. before too long. I have been trying to put over this Pictorial Lantern Slide proposition, but so far have not met with much financial success. I am just working on this rental idea now and am hoping that I can make a go of it for I have put much time, energy and work into it.

There are many things I do want to know. I hate to pile too many questions on you, but if you could find the time to drop me some brief information I would surely appreciate it.

Do you know if anything has been written on the technique of making a photo mural? A possible job is in sight. Gilpin and I should like to know something about it! What do you consider the most satisfactory gas light papers now? Being so far from the big supply houses whereone can see samples is a great disadvantage. I do not consider myself any good at making gas light prints. I do not know just what my trouble is, whether I do not develop my negatives right fro gas light or whether I do not develop the papers right. I still use platinum for all my portrait work and most of the prints I make for exhibition (they are few enough these days). I seem to manage glossy prints o.k. I was not staisfied with many of the Yuctan prints which were all Velour-Black J enlargements from 5x7 negatives.

For interest sake I do want to know what color process and camera is being used in the color advertisements so prevelent these days. Is it a straight three negative process?

For some time I have been meaning to write to you to thank you for your Christmas card whivh I am so glad to have. Speaking of "as light print quality, yours has it. It is a beautiful thing from every point of view, design, photographic quality, values of print. I am more than happy to have this. I t is a perfect example of what I am always preaching, the primary value of photography is light.

Have you been using rubber cement for mounting prints and do you think it is non stainable? It is certainly easy and nice to use, but I have hesitated to use it in mounting platinum prints. However I do not see what there can bbe in it that could stain.

I had a long and amusing letter from Mrs Hervey at Christmas time. She was full of praise for all the work you have done for the P.P.A.

This brings greetings to any of my old friends whom you may see, and my best wishes for your continued success.

Very sincerely yours,