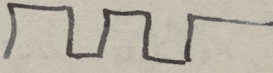


ELIOT O'HARA
2025 O STREET, N. W.
WASHINGTON, D. C.

January 19th

Laura dear:

I have 5 minutes before the mail goes; but I must start off for you to-night.

One reason I stopped in N.Y. yesterday was to see the exhibit at the N. H. M. Swell! Your pictures are well lighted — under glass on partitions  — along one whole side of the great Hall of Education. It's advertised in their bulletins — also in the Art Calendar of N.Y.C. I was thrilled by them all.

Now tell me - quick - by return
mail. ① Where do they go next?
② Are they coming to Washington?
To the Carnegie perhaps? ③

Does the exhibit represent a compre-
hensive collection of both the S.W.
pictures & the Mayan ones? ④
Father wants to know - in view
of possible queries that may come
to the L. of C. - what you charge for
a "set" of either pictures - & how many
pictures would be in the set.

Does Mr. Uwe know that he can see
a grand display of your works in N.Y.C.
and has the Museum of the Am. Indian
caught onto your photographs?

B. enquired us your fat letter. We loved
it. How we'd love to see you! mine's up.
affectionately Shirl. good 1934!