

351 WEST 114TH STREET

NEW YORK

Jan.28,1934.

My dear Laura:

Yesterday Mr.Hervey and I went to see your exhibit . We both think it very beautiful, one of the best I ever saw. The Yucatan pictures must have permanent value,as well as those of the Mesa region. Anton Bruehl has this winter gotten out a book of Mexican pictures, not so varied as yours. It sold for \$12.50 and I thought he surely would lose on it but I was in the Delphic Studio not long ago and Mrs.Reed told me the first edition was sold and they were getting out a second one. I suppose his successful advertising pictures helped to advertise this work. He works very hard and I am glad to see him succeed.

What a terrific worker you are! Such an amount of work as has gone into those pictures, only a photographer can appreciate. You so thoroughly carry out Mr.White's advice, "Present your pictures well."

And now I want to know if those large pictures are from enlarged negatives and what papers are they printed on? Because of the cost of plates. I have recently tried paper negatives again. Mr. Fassbender, an excellent teacher at the Brooklyn Institute , uses them a great deal but my life is getting so short that I am impatient at the slow printing and they do not give detail so well. He has some fine prints from paper negatives.

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As I am now Mr. Hervey's secretary and he has many irons in the fire, I have done very little photography for the past year but as the nave of our cathedral is nearly finished, I am beginning again with fresh enthusiasm. Have you found any paper that pleases you as much as palladium and palladiotype?

Have you seen the book "Roll, Jordan, Roll," by Julia Peterkin illustrated by Mrs. Ulmann? The pictures are very disappointing. They must have been very badly reproduced for many of them that I have seen were very beautiful and in the book are just a blotch. Mrs. U must be miserable. I think for reproduction she should not use soft focus so constantly and develop harder but the trouble with the pictures of negroes, she must keep the negatives soft or the negroes come out white.

We are very sorry that there seems to be no near prospect of your coming to New York.. You would have a warm welcome.

Mr. Martin is doing a very remarkable work in giving one evening a month for the study of design. He has many pictures to illustrate and many are brought for him to criticise which he does constructively and it is wonderful to see the improvement of some of the workers. The members are very largely new. I never see more than five or six I know.

And now I must say good bye with a warm thank you for the pleasure you have given us.

Antoinette B. Hervey

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