

January 2, 1934.

Mr. Frank E. White,
509 Seventeenth St.,
Denver, Colorado.

Dear Mr. White:-

Under separate cover I am sending you ten glossy prints of Central City Houses which I made last summer on Mr. Jones' order. One set of these went to him some time ago as he was preparing an article for some magazine. The set for the Association I have held expecting to bring them up and to have a talk with you at the same time. However as the several days that I have been in Denver have been so busy that I was unable to see you, I do not wish to delay sending these any longer though I presume that Mr. Jones wishes the right to use them first with his article. You doubtless know more about this than I do. These were included on my last statement to you and have been paid for.

There are, however, two bills which have not been paid. One of last spring which included prints which were used in last summers advertising such as the one in Vogue, and the statement of July 23-Aug 4. The former bill included some new houses and a group of old things and was for \$30.00. The second bill was for the rehearsal, Bonelli, and Chorus Girl prints all of which were sent to Mr. Burnett. I billed you these sixteen photographs at \$30.00, considerably less than cost as I did not include the trip to Central, nor any darkroom expenses.

I hate to bring old bills to your notice but have been expecting to hear from you regarding them for some time. I stand considerably in the hole on last summers work aside from the above. No one has ever told me how the production came out. I know that the Teller House went considerably behind, but I hope that the Theatre account ended on the right side of the balance sheet.

With best wishes to you for the New Year, I am

Sincerely yours,