

June 27, 1934.

Register of Copyrights,
Library of Congress,
Washington, D.C.

Dear Sirs:-

The Print Division of the Library of Congress has recently purchased thirty six photographs of the Maya ruins of Chichen Itza Yucatan which were on exhibition at the Library.

In my correspondence with Dr. Putnam, I told him that I wished to copyright these photographs. This is the first sale from any of these negatives.

As these prints are in possession of the Library will it be necessary for me to send duplicate prints in sending in my copyright blanks?

And will you please send me about two dozen more form J2 blanks.

Is the fee still one dollar per picture or is there a difference on copyrighting three dozen at one time?

Owing to my absence from home for nearly three weeks, this matter has been somewhat delayed, but it will be attended to at once upon receipt of the additional blanks and the information required.

Very truly yours,