

May 19, 1934.

Dr. Herbert Putnam,
Library of Congress,
Washington, D.C.

Dear Dr. Putnam:-

Your letter of May 16th has arrived, and I am greatly pleased to note that you wish to retain forty two of the photographs which have been on exhibition at the Library.

I am, of-course, eager to see which ones Dr. Holland has selected.

As it is my intention to produce the Chichen Itza photographs in lantern slide form in the near future, I wish to copyright them. Until now none have been sold. Just as soon as I know which ones you are retaining I will send in my blanks and copies of the 5x7 original negatives.

Do you wish to subtract the cost of the copyrights from the voucher you will send to me or would you rather have a separate check mailed to that department. And please list the forty two prints at the sum of \$500.00, instead of listing them at the individual prices.

Also, I think that, y print "Ranchos de Teos Mision" cannot be included in the group of Southwest prints. As I feel this to be one of my best prints I should like you to keep it with my compliments.

From what a number of people have told me,
you have had other photographs on exhibition
at this time. I am interested to know
what they were and by whom. Photography
is taking its place with an ever-increasing
interest and appreciation and I am always
interested to know what is going on.

With many thanks to you for your support
and interest in this realm of endeavor, and
with kindest regards to you and your family,
I am

Very sincerely yours,