

April 3, 1934.

Mr. Herbert Putnam,
Library of Congress,
Washington, D.C.

My dear Mr. Putnam:-

Doubtless the time is up for my exhibition with the Library and you will want to know what to do with it. I have been so busy for the these past weeks that I have not made any attempt to secure further showings of it, so the prints had best be returned to me whenever you are ready to send them.

Letters have come from various friends and relations in Washington letting me about the way you had arranged the prints which has, of course, pleased me greatly, and I do hope that you have found that the prints were of sufficient interest to make the exhibition really worth while.

It seems a long while since I have had any news of any of you. Brenda's last letter was a long time ago, and I do hope that no one has been ill.

Aileen Nusbaum has written me of her visit in Washington and of the delightful time she had at the Library. I do wish you could see the Laboratory of Anthropology in Santa Fe, for it would interest you greatly. It is functioning in a very alive manner. To see a group of Indian potters come in from a distant Pueblo to study the marvelous collections in the Laboratory, and to see their thrills over the work of their own ancestors is more than an interesting spectacle. The collections are reaching an astonishing magnitude and the beauty of their surroundings and manner of display is a delight.

This brings my warmest greetings to all of the family, and again my grateful thanks for your interest in photography.

Most sincerely