

January 30, 1934.

My dear Cousin Herbert:-

Your letter of the 27th has just come and I wish to say again how pleased I am over the prospect of my exhibition being shown at the Library.

As I have had no second telegram from you regarding the date, I am writing to Dr. Clyde Fisher of the American Museum of Natural History, who has my prints in charge, to forward them to you following the closing of the exhibition there on February fifth.

This exhibition was gotten to-gether specifically for the American Museum as they were only interested in the subject matter of Archaeology and anthropology. In addition to the fifty seven prints of the ruins of Chichen Itza there are thirty seven prints of the Southwest. Among these are some early ones that you have already seen and doubtless will not wish to place on exhibit. There are also a number of new Navajo studies which I hope will be of interest to you. To-morrow I will send you a duplicate list so that you may have it in advance.

I do hope that you will like the Yucatan prints. The ruins were very thrilling to me and I do hope that the prints will convey to you something of the grandeur of these buildings.

With many thanks to you for your interest in my efforts and with hopes that they will measure up to your expectations, I am Most sincerely