

April 18, 1934.

Mr. W.P. Greenlay,
Beacon School,
Wellesley Hills, Mass.

My dear Mr. Greenlay:-

Thank you very much for your letter of April 11th inquiring about the Southwest and Yucatan photographs which were and still are at the Library of Congress. I enclose a duplicate list of the prints sent out on this exhibition which may help you identify any you may wish to have.

A letter from Dr. Putnam two days ago informs me that the Library is going to purchase quite a number of the prints you saw. I do not know yet which ones they will keep, but in any event I will be glad to make you duplicates of any you may wish. All of the Southwest prints with the exception of one or two are genuine platinum prints, the Yucatan are enlargements on the best silver paper there are, but nothing can compare with the real platinum.

I am sending you also a folder about a series of Lantern Slides on the Southwest which I am just getting out on a rental basis. Several Museums have purchased sets of these, but in addition to sales I believe that schools, clubs, etc. will be interested in the rental proposition. Since this first folder was printed, I have made a number of changes, beginning the set with a Basket Maker III cave and continuing through the contemporary Pueblo period. The lecture which accompanies the set is not yet in permanent form but will be very shortly. I am at this time working on the folder material for the rental service. I have spent a long time preparing the lecture which has been done with the aid of Mr. Jesse L. Nusbaum of The Laboratory of Anthropology in Santa Fe, and is authentic as you will know what Mr. Nusbaum represents. I have endeavored to make the lecture easily readable by anyone unfamiliar with the subject so that it can be giving at schools and clubs by anyone.

Thanking you for your inquiry and hoping to hear from you further, I am

Very truly yours,