

September 7, 1934.

Miss Anne Evans,  
Central City Opera House Asso.  
Denver, Colo.

My dear Anne:-

Here are the Othello prints as ordered by Mr Jones. There are two or three in which the actors moved considerably, but he said he wished them anyway. One that he included was so nearly a duplicate of the last sceene that I did not make it as it did not seem worht while. I enclose ofe of Mike with my compliments.

Sometime I want to show you a few prints I have made for myself which are now on the way to the International Theatre Art Exhibit. Mr. Jones has alsways requested me to include the whole of the arch in the prints. I have made a few without and I think they are much more convincing. The dark arch adds too large an area of black valued and minimizes the actors. I hope to convince him when he sees prints made the other way.

However, as he was very specific about it I have made the Association set as he wished it, and I hope that you will find it a satisfactory record. Of-course the loss of color is too bad, and there was little lighting with the exceptions of Sceenes one and eight and nine.

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I am bringing these to you to-morrow as I have some work in Denver. As it will be afternoon before I can deliver them to you, I am writing this as I may not be able to find you on Saturday afternoon.

With the best of wishes, I am

Most sincerely