

April 10, 1934.

Miss Anne Evans,  
1310 Bannock St.,  
Denver, Colo.

My dear Anne:-

I was quite in earnest the other day when I said that we must sell our Central City House. It is a sad disappointment to the three of us who were undertaking it, but we are all in a position right now where it is utterly impossible for us even to think of sending anything on repairs, and the house should be repaired at once, so if you do hear of anyone who wants that house we will be glad to sell it for what we have put into it which will be about \$50.00 by the time the title is turned over to a purchaser.

And because of my own precarious financial situation I must tell you that I cannot consider photographing Othello this year unless I can be assured of cost plus a modest profit. I am sure that you know how deeply interested I am in the Central City Festival and that it would be a very sincere grief to me not to be a part of it, but in my present circumstances I cannot do so unless I know how I am coming out. You see the Association still owes me \$60.00 on last year, and this in addition to the bad accounts I have still on my books from both years leaves me somewhat in the hole. Were I able to do so, I would be only too happy to take a chance on things again, but I simply cannot.

Othello, is the most appealing play yet to photograph, and I should dearly love to do it if it will be possible for the Association to assure me of it, and I do most earnestly hope that this will prove to be the case. It is almost impossible to give an estimate of cost on this work, as each year is so different in its requirements, and the fairest method is to work on a cost plus basis. It is a great distress to me to have to consider these matters, but I have nothing but my own earnings for the support of my father and myself and I am sure that you will understand.

Do let me know if you hear of anyone wanting a house in Central, and wishing you the best of success on your budget of this years performance, I am

Affectionately