

351 WEST 114TH STREET
NEW YORK

Jan.1,1933.

My dear Laura:

Indeed we shall go to see your exhibit but we are powerful disappointed that you may not come. This old world in this quarter is looking up and we are more hopeful. Many friends, who were out of work for one, two or three years, have work.

Brenda keeps very busy and has a class but I believe she has no commissions. We had here with us for Thanksgiving but she went to Washington for Christmas with the family. Our children wanted her very much for we claim her as a part of our family whenever we can get her. She looks well and keeps up her spirits bravely. Art and education have had a tough blow.

& the P.P.A.

The Brooklyn Institute have both lost members but have found new ones. Mr. Martin is a great hustler and the P.P.A meetings are well attended. In the mid-month meeting he is giving very valuable work, founded on Mr. White's, and many men who knew nothing of art, are profiting by it.

Have you joined the new organization? I have not. I am doing very little photography except to take my grandchildren. We were hard hit by depression

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and my Cathedral work, instead of paying for itself, as it used to do, cost too much. I realized that I must stop sometime, and so I gave up Mr. Angel's work. When I saw that there were places for thirty-five angels or saints which he was to fill, I said, "I can't photograph all the inhabitants of heaven." Mr. Hervey retired last February 1st and went gaily into a new career with me as his secretary and we have been happily occupied. He had worked for better speech in the public schools for thirty years and his work now is in the same line. He is editor of The Spoken Word, the organ of The Good Speech Society, he writes articles for the papers, has classes and private pupils. I have typed 1600 poems and prose pieces (four at a clip) to be used in his work.

But I do not lose my interest in photography and I am always interested in what you are doing. How proud Mr. White would be of the work now being done by his pupils. Anton Bruehl's book is beautiful and the first edition is sold out and they are printing a second. Mrs. Ulmann's work, like yours, is of historical value.

And now I must say good bye with best wishes for a Happy New Year ,

Antoniette B. Hervey