

T. A. WILLARD
617 LINDEN DRIVE
BEVERLY HILLS

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Dear Miss Gilpin;

I just arrived home and find your Photos awaiting me the detail is very good and will enable me to check up my drawing, I did not need any for publication but I will keep them on account of their excellence.

I have little use for photos of the dias except to check up my drawing. If you furnished me a set of the three I would not publish them, anyway.

No photo no matter how good will bring out the details perfectly because there are dark and obscure parts here and there.

Next year when the Carnagie have got out their year book describing the Mercado I intend to Make a colored Photograph of its three sides. Several years ago I developed a method which renders perfect Photo's in color and is easily done. I enclose a print of one so that you can see how nice they appear when finished.

I want to ask you if you intend to be in Chichen-Itza next year if so you could make the Negatives for me and also the prints later if you wish, as I have no particular use for more than a half dozen you could keep the negatives and make prints if I want more and sell them on your own account if you wished.

The way that the Carnagie have reproduced the other Altars was terrible. possibly you have seen their book.

They used an old obsolete method of lithography and no one can can do good work with it.

This way working right from the original produces results which cannot be excelled. all that is necessary is to make three glass plate negatives through the deep A.B.C. filters the rest of the work is done in the studio.

There is a possibility that Rupert, Morleys assistant will still object to furnishing me a photo on account of his work on this particular dias, These Archaeologists are queer fellows in some ways and all kinds of jealousy exists between them.

Whether you can help me out with the photos or not please advise me if you intend to be in Chichen Itza next year, and oblige.

Sincerely Yours,

T. A. Willard