

Willard Storage Battery Company

MAIN OFFICE AND FACTORY
246-286 E. 131ST ST.

~~Cleveland, Ohio~~

Address answer to this letter to-- T.A. Willard 617 Linden Drive, Beverly Hills California.

Dear Miss Gilpin:

I note by the statement of my account, which was forwarded ~~to me~~ to me here that you have not included the photo of the Altar at the Mercado.

You advised me in Merida shortly after your return that you could not fill my order, and that you were not allowed to release the Photo.

This indicates ~~xxxx~~ that someone is trying to play a scaley trick on me. The only reason that I can figure out for this order you have, is on account of Jealousy of the man who was making a drawing of it previously to mine.

I had a perfect understanding with Mr Morley that as usual I was free to make my own drawing, copy of which I was to send to him.

I spent about a week on the work and made as perfect a drawing as was possible. The Camera I had as I may have told you made only a miniature photo about one inch by one and a half, therefore was practically useless for this complicated work. I have given Morley copies of my photos and when there promised him several more some of which were made ^{about} 20 years ago and of which he could not obtain from any other source.

Therefore there is no reason for me to beg one on bended knee.

I have made two drawings one a pen drawing of which I enclose a reduction and another larger one in full color, which I expect to reproduce in color, after the Carnegie Institution publish theirs.

This is a very interesting picture as it is historical and the story which goes with it I happen to know due to a description of the ceremony in an old Spanish work.

I want to make a very accurate work of it for the reason that the colored altars which have been reproduced up to this time, due to the artist and the process used has not done this.

I happen to be familiar with all processes of this kind and have already reproduced several colored scenes however they were not for publication they were made to give to friends interested in this work.

The specific reason why I desire a print or rather three prints from your negatives is due to the Quality of your Work.

This altar has already been photographed many times with a larger Camera than mine and I have copies of three. The ones who made these photos were not restricted or required to wait for permission to release them.

From the enclosed photo if you will compare it with your photos you will note that there are several inaccuracies.

In order to see all of the details clearly it requires the last word in Photography therefore though I have not seen your work on this subject I assume from your samples of other work that yours will meet the requirements. If for any reason you have missed these points then your photos would be of no help to me.

I do not want your photo for direct publication I only require it to check up details in my drawing, not particularly in the one of which I send you a copy as this is a pen drawing made for printing on cheap paper but it will show you the necessity of my having a photo with perfect details. Therefore in view of the circumstances will you either loan me prints for about a week or will you sell them to me.

No photograph would be good enough for my reproduction direct, as I am very particular to get all the details and bring them out.

Being an adept in this art you will probably understand that no matter how good the photo may be it must be touched up or redrawn to get perfect results. I wrote Prof Brown about this matter but not in detail thinking that possibly he had a copy that he could loan me for a week or so and advised that I would keep the matter confidential, if required but have recieved no answer.

Possibly he has not recieved one and your supposed restrictions stand in his case.

I have written to some length to explain this all to you so that you would know that I have no use for for your Photos for direct reproduction or publication therefore it would not cause you to be criticized if there is any logical reason for your holding back.

Kindly answer this promptly and if possible send me the photos as a loan for a couple of weeks or bill them to me.

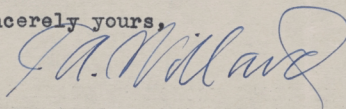
If I cannot get yours I will have to use the Mexican photos which I am free to use in the way I describe but not for direct publication.

I have copies of many Mexican official photos and have always obtained any required, and have always respected the confidence they have in me.

That is why they are my friends and have allowed me liberties that were not allowed others.

This is a curious state of affairs it seems in this case, my own countrymen ^{are} playing tricks on me.

Sincerely yours,



Kindly return the little photo I enclose, later on I will send you a large colored reproduction which I have described.

I am leaving here for California tonight, have been held up longer than I expected.