

ETIENNE A. RITTER
MINING ENGINEER
AND GEOLOGIST

508 EMPIRE BUILDING
DENVER, COLORADO

MINING PROPERTIES EXAMINED AND
REPORTED ON
MINE MANAGEMENT

February 19th, 1932

Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs, Colorado.

Dear Laura:-

I take for granted that ^{you know that} Cyril Key-Scott, a painter of Santa Fe and a friend of John Thompson had been made Director of the Denver Art Museum two years ago and that last fall he was made Dean of the Denver University School of Art, at Chapelle House, in place of Vance Kirkland, who was demoted and made a teacher.

I also take for granted that you knew well Miss Estelle Stinchfield, a good friend of Mrs. Ritter, who has stayed a very good one of mine, and who left the Art Department of the Denver High School to teach at Chapelle House. After Mrs. Ritter's death, she got her live model class.

I personally have little respect for Key-Scott. I consider him a greatly overrated snob, while our personal relations have been both superficial and most pleasant. He has succeeded in having both Kirkland and Miss Stinchfield given notice that they will not be on the teaching staff of Chapelle House next year.

Now I know that Mrs. Ritter considered Miss Stinchfield the ablest teacher they had at Chapelle House and thought that she was an exceptionally good one. She is now looking for some other position.

Of course, if both Mr. Boardman Robinson and Mr. Nash intend to stay at Broadmoor Art Academy, there would not be an opening there. Can you find out for me and Miss Stinchfield whether or not this will be the case, or whether there might be an opening there for her, which would not go as a matter of course to Alice Craig, or Nelle Carroll? I know that you are at the center of Colorado Springs Art circle and will know better than anyone else. Hence this query. I will be much obliged if you will look this up for me.

How are you and how is Mr. Gilpin? When will you come to Denver? With best regards, I am yours most sincerely,

Etienne A. Ritter