

ELIOT O'HARA
2025 O STREET, N. W.
WASHINGTON, D. C.

Jan 6.

Dear Laura, —

After my Washington show finished I made up a collection of 36 watercolors as a traveling exhibition for 1932. Enclosed is a list of titles and prices. With these ^{pictures} would go Two cuts for smooth paper catalogs. and six or eight glossy photographs for newspapers. The Box of matted but unframed pictures weighs 40 to 50 pounds and measures 43" x 32" x 3½". The Express cost to Colorado Springs would be \$22.00 one way. This figure is made up on a valuation of \$5000. which is perhaps high. A lower valuation say \$4000. would bring the express under \$20.

I had thought that it would be

much higher; perhaps I was thinking of frames and glass.

If your gallery will definitely say that they want the pictures in Feb. I will pay the express to Colorado Springs and then either to Waltham afterward or to Texas, if, in the meantime, they ^{in Texas.} ~~are~~ on a definite date after Feb. In this way your gallery will have the carting from your depot, the unpacking and the packings again to pay for. I am assuming that printing, advertising, rent, etc. are part of the usual part of the gallery's expenses not chargeable to the Painter but taken out of the ^{possible} commissions.

With the watercolors could be included Woodcuts or Sgraffitto prints sold by Dunthorne Washburn and copies of my book "making water-color Behave" sold by Minton Balch & Co, publishers, 2 West 45th St N.Y.C.
There other two things are to be

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included in Amy Barton and New York
exhibitions, making them real O'Hara
field days. The book sells for \$2.75;
The wood-cuts for 10 bucks a cut.

Bert wishes for the year
Brenda tells us you are quite busy -
good!

Yours sincerely
Eliot.