

IRA WRIGHT MARTIN

6 EAST 71ST STREET

NEW YORK

January 4th, 1932

My dear Miss Gilpin,

I am glad to hear that you made out alright with the Plat. paper. I sent the first part roll without measuring it so will leave the number of 8x10's it cut for you to fill in on the bill. You probably know that the price changes with the British pound which accounts for the low price.

Your card was splendid and it makes me want to go out to that country even more than ever.

I have been rushed as you know photographers are during the fall and have just now taken time to check up on the Four-woman show prints. Fortunately we have had no early calls for it because Doris Ullman has been out of town and I was under the impression that we had all of your twelve prints here but can only find the four which we could find no place for in the 100 Print Show. I could swear that I saw some other prints of yours and I have a feeling that they may have been returned to you by mistake by Mr. Minor, our new Print Chairman. I will see him tomorrow night and see what he knows about it. In the meantime, if they were returned to you by mistake or if you have not sent them, please send eight or nine to make the 12 of 13. We have, Evening, New Mexico; Storm on the Desert; Sunrise, Bryce Canyon, Utah and Higher than Pikes Peak of yours as well as 13 of Jane Reece and 12 of Imogene Cunningham's and I will get twelve from Mrs. Ullman to make the show. It will make a wonderful show.

Wishing you every happiness and success for the new year,
I am,

Cordially yours,

