

The Colorado Association

AN ORGANIZATION OF CITIZENS AND INSTITUTIONS INTERESTED IN THE SOUND DEVELOPMENT OF THE STATE



514 SIXTEENTH STREET
DENVER

Feb. 5, 1932

Miss Laura Gilpin
317 Cheyenne Road
Colorado Springs, Colorado

Dear Miss Gilpin:

I have received a letter from Mr. Kerbey staff writer for the National Geographic who handled the Colorado story, in regard to your photos. He was very much delighted and said that he had turned them over to Franklin Fisher, Chief of the Illustrations Division. Mr. Fisher also has acknowledged receipt of the pictures and asked that he be allowed to hold them for a week or two until he completes the layout for the Colorado number. He has assured me that any of the pictures used will be credited to you.

I sent only twenty pictures to the National Geographic for the reason that Mr. Westwood, the editor of Nature Magazine, sent a hurry call for a picture of the Royal Gorge Bridge. I sent him yours and have just received word that it will appear in the magazine with full credit to you. He was delighted with the picture.

In both instances, you will receive checks for any pictures used, but I am not in a position to state what the amount will be. Perhaps they will pay on their usual basis, but I am not even familiar with that in the case of these two magazines.

If you should feel any dissatisfaction with the remuneration, I would appreciate having you tell me so frankly. I am most anxious to have you pleased.

Cordially yours,

THE COLORADO ASSOCIATION

E. C. McMechen
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Director of Publicity

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