

necessary to balance the massive tower.

Let me know in any case when you contemplate taking the night view. The floodlights on the East gable can be disconnected very easily so that they may not show disagreeable light spots. To do it it is necessary to remove the fuse on the panel board as they are not switched independently. Believe the lights should be turned on in the hour & Chancel also to show the window patterns. I hope I can be there to arrange all this as you will probably find some difficulty otherwise.

Yours sincerely
John Gray

612 Van Buren St.
Pueblo, Col.
April 21, 1932

Dear Miss Gulpin.

Your letter just received. I think with you that the night picture would be more effective when foliage is just starting on the trees & will leave it to you to choose the time. Taken late in the evening as you say will mean independence of moonlight.

I had thought of entering your Chancel photographs (which I have had framed) in the Bowdoin Art Academy exhibition for which I very kindly received an invitation. and intended to deliver the entire myself on Saturday morning at 10 a.m.

I assure you will be very busy at that time but may find a chance to talk to you.

The glossy prints I wish should I believe be 8" x 10" for reproduction purposes. Forget if I mentioned it in former letter.

I enclose a snapshot I took myself of the North side. This side has always appealed to me as being much more dignified than the South. This was taken on a dull day with snow clouds in the sky. Trees in the foreground indicate necessity of taking some such view before foliage becomes dense.

I like this view because it conveys a better impression of the length of the nave and which is