

April 9 '30

Dear Mrs Gelpin:

(With enquiries starting to arrive for photographs of the Shaw

Memorial Chapel I have realized that there is a decided shortage of the necessary details.

For the Curtis Lighting Co is required a good view of the floodlighting by night.

I have had to refer them to Mr Standley who took one by moonlight a few months ago which really turned out quite good though the negative was defective and too small so that when enlarged the detail becomes "fuzzy". This view I consider to be one of the necessary ones to display the building and I put forward the suggestion that, the next time there is a full moon and some foliage on the trees, you try a few and would suggest the north elevation with the Tower turret as perhaps bolder more interesting possibilities.

The floodlighting can be arranged for continuous lighting by a switch on the control board and any period of lighting on the tower and the rose windows can be arranged. The latter interior floodlight on the rose windows holds possibilities of bringing this stained glass out in an interesting manner likewise some interior light to show detail of stained glass in upper windows of nave & chancel.

I am most anxious that you should try this and am writing the Curtis Co to hold off on ordering the exterior moonlight view if they have not already done so pending your efforts in this direction.

I expect an enquiry some day from the American Seating Co who built the organ screen for some photos of this work. Your latest Chancel view would do for one but they will I know, desire to have a closer view which will show sharply the detail of carving & workmanship. I believe I spoke of a possible view looking through the arch from the morning chapel. This problem is a matter for proper adjustment of the lighting to obtain the desired result.

I will of course desire to have prints of these myself.

I would like to be with you when you take the moonlight views as I am familiar with the controls & could probably be of much assistance

Sincerely John Gray