

June 14, 1932.

Mr. T.A. Willard,
Beverly Hills, Calif.

Dear Mr. Willard:-

Your letter has just come and I hasten to answer it as I fear that my misunderstanding is causing you delay. I am very sure that no one is playing a trick on you. When we saw Dr. Morley at Chichen it was for only about three minutes. He told both Mr. Brown and Myself that we were at liberty to photograph anything we wished but that no photographs for the Mercado were to be released until after the Carnegie report was out. This request we of course we of course we could only wish to obey as the Carnegie Institue staff were exceedingly courteous to all of us during our visit.

When I saw you in Merida I understood that the photographs of the Mercado Dias were to be until the Carnegie report was out. I realize now that I misunderstood you and that I should have written to Dr. Morley long ago requesting his permission to furnish you with these photogrpaahs which I am sure he will gladly do. I am writing with this mail to him and will send you the prints the minute I recieve his answer. I am sure that you will

STUDIO
LAURA GILPIN
317 CHEYENNE ROAD
COLORADO SPRINGS, COLORADO

June 14, 1932.

Mr T.A. Willard,
Beverly Hills,
California.

Dear Mr. Willard:-

Your letter has just come and
I hasten to answer it.

Sincerely yours,

With best wishes I am
pictures for you.
kept me from getting the release for the
was General and that my misunderstanding has
for I assure you the request as asked of me
idea that anyone is with holding from you
will damage immediately from your mind the
has caused you a delay. I hope that you
regret exceedingly that my misunderstanding
prints to your entire satisfaction and I
I trust that you have found the other
understand my position in the matter.