

May 14, 1932.

Miss A.P.Tainter,
% Wm. A.French & Co..
Minneapolis, Minn.

Dear Miss Tainter:-

Your letter and the returned proofs came last night and I have noted what your instructions are. Before proceeding with the prints however, I wish to tell you that I will do Mrs. Chapman's room from the door way as you suggest. Either view will be somewhat disappointing owing to the lighting conditions of this part of the room. I had thought you might like the vista through to the dressing room.

You requested me to do the boy's room, but you make no reference to the proofs.

Regarding the morning room I note your criticisms of the picture. When this is printed with better values as I mentioned on the back of the proof, I do not think that you will find the table too prominent. I was on the other side of the fireplace where it would have been

very much too close. I felt at the time that the room would look somewhat stilted without the table. To which lamp do you refer? One of them is very necessary from the point of view of composition. If you will tell me what changes you wish I will be glad to do it over again.

If you will refer to my letter to you of Feb. 29th regarding prices, you will see that it will be greatly to your advantage to order a good mat print rather than the glossy as a first print.

Mrs. Chapman wishes me to make some extra just as soon as the vines are out.

Very truly yours,