

STUDIO
LAURA GILPIN
317 CHEYENNE ROAD
COLORADO SPRINGS, COLORADO

April 27, 1931.

Miss A.P. Tainter,
Wm. A. French Co.,
Minneapolis, Minn.

Dear Miss Tainter:-

Your letter arrived day before yesterday. I regret to tell you that a bad storm lasting four days has interfered with the photographs. As the play of sunlight is one of the characteristic charms of the Chapman house, and as the careful handling of sunlight interiors is of vital importance, I have postponed work until the weather cleared. To-morrow promises to be clear and I am going to make what I can tomorrow.

I did not know until your last letter came that you were in immediate need of the photographs. It would have been impossible to have the finished things in New York by the 31st even if I had been able to begin work on Monday last as I expected to do. The time for sending you proofs, together with the necessary time for making and pressing

the finished product will take over a week.
I will proceed as rapidly as possible and will
surely have some proofs off to you very shortly.

Very truly yours,