

STUDIO
LAURA GILPIN
317 CHEYENNE ROAD
COLORADO SPRINGS, COLORADO

Oct. 14, 1932.

Mr. Joseph Verner Reed,
941 Park Ave.,
New York City.

Dear Mr. Reed:-

Your letter was quite a surprise to me as I took it for granted that your mother had sent the proofs on to you and that you had consulted to-gether on ordering the three prints I made. I took them up to her when I went up to make some portraits of her last week and she must have sent those two on to you. I am sorry indeed that they have gotten damaged. I have special packing boards which I use. Please send me the prints and if they are creased at all I will replace them for you.

There were two groups with the little boy that were fair. Your mother did not like them. I am sending you new proofs. I do think, however that they would work up better than they seem. I was sorry indeed that I could not have more time to work with Mrs. Reed and the children that day, and that the weather was such that I could not work in the garden. If you come out again next year I hope that I may ha

have another opportunity. With such shy little children the really satisfactory way to work is to come for a little play with them before working so that they get used to me.

I have felt very pleased with the results of the sitting with your mother. I have not had time yet to hear from her. I do hope that she will send the proofs on to you for your decision as it is always most difficult to judge one's own photograph.

Please send me back the damaged prints that I may remount them and put them in order.

With my regards to you both, I am

Sincerely yours,