

May 10, 1932.

My dear Mr. Martin:-

Thank you for your letter and a prospective member. I am somewhat overwhelmed by the size of my district, but I intend to make an effort to increase our meagre numbers. I think that the new plans are splendid and all that can be done to benefit out of town members the better. One thing I have been thinking about is the possible organizing of a group here in Colo. Springs. Several people have wanted me to start a Camera Club, and I have been considering it. There are only a few very feeble beginners but then there are those few. I have wondered whether it would be possible to organize a branch of the P.P.A. rather than a Camera Club. Have the name Colorado Springs Branch of the P.P.A. I think that the Art Academy here will give us space for a small work room. Any suggestions you have will be very welcome. I will do nothing until you have time to think over the branch idea. It seems to me that it might be worked all over the country.

I have several questions to ask you. I have just had a very unexpected trip to Yucatan. My Southwest slides are moving slowly, but the fault is mine. After they were approved at the

Archaeological Conference I went to work on twelve sets. Got well started and had to stop for Xmas work for which I had to have the cash. Going strong again and then this Yucatan trip came along on which I finally decided to go as I want to do another set of those ruins down there. So now I am still working on the Southwest set with hopes of haveing the first twelve sets ready before long. As I am keeping very careful notes in making these first sets any further duplication will be much quicker. Have become quite fascinated with slides and I hope before so very long I will be able to show them to you. In Yucatan I used for the first time a 5x7 camera. The ease of carrying, cost of films, difficulty of developang in a hot climate etc. making me decide in favor of it. So my techniqe has been completely changed and you will now see me coming out with acres of bromides as Margeret Watkins used to say. However if they are good acres so much the better. The bulk and massivness of these grand ruins requires size. So I want some dope from you on papers. Paul Strand told me last fall when I saw him in Taos that you have found Vitava Opal a satisfactory paper but that you had a special hot developer. I have tried this paper and like the range but dislike the color which is what you have doubtless overcome with your developer. Is it asking too much to askt you to send me some information? I have tried the Ilford Satin finish which I like. It yields very rich blacks which retain their luminosity. As I have used either bromide or chloride papers so little I am very ignorant of what there

is to be had and as I have to order everything from Chicago I have little chance to see samples. I believe that I have a few things from my trip that will be worth looking at.

I have been greatly interested in all the activity in photography that has been going on in New York this year. I wish very greatly that I could have come on this year but it had been quite out of the question. However I sincerely hope to be on this coming year, and I believe I'll drive east. Have always wanted to have a car to do a lot of things one doesnt do without one. Did you go over to see the Philadelphia Salon? I got turned down again at Pittsburgh, and three in Philadelphia which is amusing. When will be the next P.P.A.? How do you like the Levy Gallery? I sent him on a group of prints, but have never heard from anyone whether they have ever been out of the protfolio.

I enclose a check from two members, no I dont they go to Mr. Rotan, but I guess as his adress is yours you are still together.

With best wishes and much admiration for the splendid work you have done for the P.P.A.

Most sincerely yours,