

August 109th, 1932

Mr. Henry M. Luce,
Fortune
135 East 42nd Street,
New York City

Dear Mr. Luce,

I have your letter of August 11th and I am very glad indeed that you are considering my Sisal Hemp photographs. Miss Treacy has returned them to me but I will hold them here awaiting your call for them.

If there is anything of "The American Scene" in this region which you would like to have photographed, I would be very glad to undertake it for you. I Would yoube interested in a series of the Navajo Indians in their work in silversmithing and blanket weaving or of the Pueblo Indian Pottery making? Both of these crafts have now become quite an industry and might interest you from that point of view.

You have doubtless read of the

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remarkable theatrical festival at Central City, Colorado designed and directed by Robert Edmond Jones. I was photographer for the production which was unique and outstanding from every point of view. As very few of these photographs have as yet been released perhaps you might be interested in some of these. If you would be Mr. Jones could give you all the information and I believe that you will find him at the Harvard Club.

Thanking you very much for your interest, I am,

Sincerely yours,

LG-HBN