

May 31, 1932.

Mr. Henry R. Luce,
135 East 42nd St.,
New York City.

Dear Mr. Luce:-

A month ago I returned from a trip to Yucatan, Mexico; the purpose of my trip being to photograph the ruins of Chichen Itza. As these magnificent ruins are again in the public mind owing to the very recent announcement of the discovery of an ancient King's tomb, I am wondering if you would be interested in a few of my prints for your magazine. They will be ready in about ten days and as yet are not released. The following references may be of service to you regarding my standing.

Mr. Herbert Putnam, Librarian of Congress.

Mr. Jesse L. Nusbaum, Director Laboratory of Anthropology, Santa Fe, N.M.

Mr. Ira W. Martin, President of the Pictorial Photographers of America, Art Center, N.Y.

Mr. Putnam purchased a group of my prints for the recent collection in the Library. I have followed your Fortune with much interest since its beginning and have noted with your support of photography, especially the fine work

of Miss Bourke-White, Captain Buckman, and Mr Rittasie.

While in Yucatan I also made a series of photographs of a Sisal Hemp plantation, a most pictorial subject, and Either set, together with a short article I will be very glad to submit to you if you are interested in ~~either~~ these subjects.

While the ~~Hemp~~ Sisal set is interesting from the industrial stand point, the ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ and are more in the line of the material you usually use, the Chichen Itza is a grand subject, and I only hope that I have been able to catch some of that grandeur, and dramatic quality.

Are you not the Mr. Luce whom my brother Frank Gilpin Jr. knew at Yale? It was he who first sent me "Fortune".

Hoping that I may hear from you and that I may send you some prints for your decision, I am

Very truly yours,