

STUDIO
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COLORADO SPRINGS, COLORADO

Dec. 19, 1932.

My dear Mr. Johnson:-

Your kind letter came two days ago and I hope that you will pardon my not answering it immediately as this is my busiest season and I have been rushed with last Christmas orders to get off.

I am very glad indeed that my Chichen prints have been of service to you. I do hope that some time an exhibition of the whole set can be arranged somewhere in Washington as I do feel that they go best as a set. There are fifty prints in all, and they tell the story much better than just a few isolated prints.

I will be very happy to have you keep them you now have a little longer. Denver may possibly show the set sometime after the first of the year, but it is not yet definitely arranged.

Thank you very much for referring "Science Service" to me regarding the reproduction of the three you mention. I should like to know something of their plans in regard to this request, as I am not yet ready to have them released. I am planning something a little more ambitious than this sounds, and all magazines are reluctant to publish anything that has been used before, so for this reason I want to be sure how they are to be used before I release any. I appreciate your consideration in referring the magazine to me.

When you are ready to return the photographs
will you kindly send them direct to me here.

Thanking you for your interest, I am

Very truly yours,