STUDIO
LAURA GILPIN
317 CHEYENNE ROAD
COLORADO SPRINGS, COLORADO

Jan, 22, 1932.

Mr. H.A.Haanstad,
404 Sixteenth St.,
Denver, Colo.

Dear Mr. Haanstad:-

Under separate cover I am mailing you nine negatives with proofs. These are things of the Shove Chapel made for Mr. John Gray, Architect, 618 Van Buren St. Pueblo. He wants soem 16 x 20 enlargements to send to the Architectural League exhibition in New York. A set of numbered proofs have also gone to him and he will let you know the ones he wants. No. 4 is definitely decided nn. It is very seldom that I do work that has to be masked off! But to get what he wanted it was the only way. I have trimmed the proofs the way I wnat them finished. If they do not quite meet the measurements you can use your judgement about where to trim further.

These enlargements must be the full size, allowing for one half inch paspartoot arround the edges. The must be on cream stock, I suggest P.M.C. No. 8 or similar, are to be mounted on pulp board one quarter inch thick with the print bound on with the paspartoot.

I hope that you can make these for me your-

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self as a good job will mean a lot for both of us. Bill them to be and get them to him in plenty of time. And as my negatives are destined for some platinums later, will you take special care that they do not get scratched. I hope you will not find them developed too strong for these enlargements, but they are right for platinum, and that is their ultimate end. A soft developer on the interiors should hold all detail.

I am just off for a two weeks trip to the Navajo country, will be back about Feb. 12.

Sincerely yours,