

Aug 8, 1932.

Mr. Arthur A. Fisher,  
Denver, Colo.

Dear Arthur Fisher:-

Your letter followed me to Red Rock Arizona and back and I have just received it. The largest sized enlargement that I can make at present is 14 x 17 though if you wish a number I can make some larger trays. The best price that I can make you on unmounted prints would be \$7.50 each, or \$40.00 for six, \$75. for twelve, these being careful enlargements retaining proper values, which means making several prints of each in order to get them right.

I tried to get you by phone the Sunday after the Festival but guess you must have been in the mountains. Don't you like the way I invite you to go to Green Pastures with you and then don't you? Hope you enjoyed it! I thought that play was to open the week before Central City. Betsy Forster came up from Red Rock for the last performance of Camille and then I took her home and stayed down for a week for a much needed rest. I have thought of you all often and have wondered what night you were up and how you liked it etc. I had one wonderful job on it all, and though I

never worked so hard in my life, it was worth it many times over. Want to show you my whole series just as soon as I can. I made in all four trips to Central and three to Denver making it.

I had expected to stay down with Betsy for a longer visit but got a message from Delos Chappell wanting a complete set by last Saturday so had to return to finish it up. Am expecting to go to Santa Fe about the 20th to show Dr. Morley my Yucatan prints, then on to the Gallup Fiesta and back to Red Rock. Will make the enlargements before I go if you wish them, but will have to order the paper as soon as possible. Expect to make some new things at the Gilpin's this week.

With kindest regards to all and please forgive my not writing when I did not reach you by phone, I guess I was too tired to know where I was.

Sincerely yours,