

Dec. 6, 1932.

My dear Anne Evans:-

My father told me that you had hung my Central City prints at Chappell House the other day. I do hope that they will prove of benefit to "the Cause".

I was distressed to hear that the play had had to close. It must have been a great disappointment to all of them and I most sincerely hope that Delos will not be discouraged for next summer.

After you were here, I wrote to him, and have gotten the matter of the duplicate prints straightened out, so that I want the committee to make their selection. And I do want to tell you that if it were possible for me at the present time to give a complete set to the University, it is the thing I would most like to do. I hope that you know that without my saying so. Were it not that new responsibilities have descended on me this year I would be only too happy to do so.

Do you think under all the circumstances that it will be possible to find anyone sufficiently interested to give the set to the University? I will make the price of the complete set \$300.00 less \$50.00 for my share of the Gilpin chair. This is the lowest I can make it with the present cost of materials

and mounts and the time required to make them.

If my time works out to my present planning the rest of this week, I will come up to Denver on Friday or Saturday and I hope that I may find you somewhere for a few minutes chat.

I am anxious to see George William's drawings.

With the best of wishes to you, I am

Most sincerely yours,