

May 31, 1932.

My dear Anne Evans:-

Mrs. Chappell gave a most splendid and altogether charming talk this afternoon to a group of about 100 people. She evoked an instant enthusiasm that will result in a large group of spectators for the play. Every one was delighted about it and I wish you had been here.

I had lunch with Mrs. Chappell at Jean Jackson's and we discussed the William Gilpin chair. She said something about my photographing the play and I asked here if the committee would accept a set of prints from me as my part toward the chair. My cousin Donald will donate \$50.00, (he wants to give \$75.00) I would rather feel that I had an equal share in it if you would consider this, and I promise to give you \$50.00 worth plus. Of course you may need the \$25.00 difference but I hope not. In any event it will be a pleasure to me to present to the Central City Opera House Asso. a group of prints of the first performance for their permanent record.

Donald Gilpin will send me a check shortly after the first of the month and as we are hoping that this arrangement will be satisfactory to you we

hope that the order can go in at once for the carving of the name so that it will be done by July 16th.

I am delighted to hear that the tickets are going so well and I am looking forward to my small part in it all with the greatest pleasure, and I hope that you are not going to turn me down in favor of another photographer!

With the best of wishes for a grand success,

Most sincerely yours,