

July 8, 1932.

Mr. James N. Doolittle,
3440 S. Hope St.,
Los Angeles, Calif.

Dear Mr. Doolittle:-

For a long time I have been wanting to write to you to tell you how much I have appreciated the 1932 Pictorialist, but I seem to lead a somewhat hectic life and half of the things I want to do never seem to get done. Your letter about the new plan for the exhibition I think is an excellent one. The jury shows are necessary for the production of new workers and for trying them out, but we all have seen good work go down when it did not meet the fancy of a particular jury. The non-jury shows are all right too but I think you have solved the problem by the combination, and as an associate member I will be glad and proud to send you each year three of my best prints.

I have felt that the 1932 book is far superior to the preceding one, not only in selection of work but also in format. Typography and printing have long been an interest of mine. Your own "Anchor Chain" is a splendid thing. I like its simplicity and strength. And I think one of the

loveliest pieces of photography I have seen in a long time is Franz Lists's "Ausser Dienst". It is exquisite in its values and I feel it more every time I look through the book.

I hope very much that I am going to be able to come out to Los Angeles this winter. My brother is out there and I have planned several times to drive out and then something has happened to interfere. I would like very much to see your exhibition and hope that I can make successful plans this coming year.

Thanking you for your letter and with best wishes for your success, I am

Very truly yours.

Samuel Hays