

Dec. 1, 1932.

Mr. Delos A. Chappell,
New York City.

My dear Delos:-

I have just heard that you have had to stop the play. I am more sorry than I can say, it seems as though you had hardly had a start, and I have heard so many favorable comments. But I hear also that have you have been going in the hole with it.

In the face of this I am sorry that an "acet Rendered" went off to you recently, and while I know it is not much will you deduct 25% from the bill, perhaps that will help a tiny bit somewhere.

I have been meaning to write to you that five of the photographs were hung in a show at the Art Center, an exhibition of photography in relation to Science, Commerce and Industry. It must have been an interesting show from all I have heard of it. The print of Cora was chosed to go on the road with the hundred best prints of the show. The others that were in the exhibition were Lillian by the curtain, Moffatt, Helen, Leona with the bird cage.

From all we hear conditions in New York must be bad indeed, and I am hoping that

your loss has not been too severe and I am
deeply sorry for the disappointment that it
must be to all of you.

Please give Edna my love and I hope that
you all can have some Christmas Cheer anyway!

Always sincerely yours,