

Oct. 19.1932.

Mr. Delos Chappell,
Hotel Elysee,
60 East 54th St.,
New York City.

Dear Delos:-

A few reports have drifted in about the opening of the play in New Haven. They seem to be very favorable and while it is ~~what~~ we expect still it is nice to hear. I certainly hope that your tour will be a grand triumphant procession.

Tuesday, Anne Evans and Allan True came down for a talk on the Festival. We held it in the Gallery at the Academy and the walls were filled with the set of the play. About ninety people were present and I think three Chairs will be the definite outcome. Under all the present conditions, We were very pleased.

I had a talk with both Anne and Allan about the photographs that were to go to the Association for my half of the WM. Gilpin Chair. There are a number of duplicate prints which I somehow imagined had gone to them but they tell me that they have nothing.

Do you know where these prints are?

There were eleven enlargements which were used

as window displays, three of which were returned to me but the others are unaccounted for. Also sixteen contact sized prints of which I delivered duplicates to you when I brought you the complete portfolio just when you went East. We had so little time to discuss the matter that day and I know that you have had so much on your mind since, that you have doubtless forgotten it for the moment.

Now the enlarged prints you have already paid for, except the frames which are returnable if you wish. But the duplicates which repalced the enlargements in your portfolio and the other sixteen, are still outstanding according to my accounts.

16 duplicate prints @ \$5.00	\$80.00
9 " " "	45.00
	125.00
less 25%	31.25
	93.75
Frames	19.00
	\$112.75

If you have any of these duplicates on hand and wish to return them please do not hesitate to do so. I can turn them over to the Asso for the Chair. I would like to get the matter of the chair settled. If this does not agree with your tally of what was

delivered to you please let me know. Also if you do not wish to keep the frames I can always use them.

Allen showed me the copy of the Theatre Arts Monthly with the three pictures in it. These were the first reproductions that I have seen and I hope they have brought you some real benefit.

I hope that you are all well and I eagerly await the news of your New York opening. Goodluck to it. With best wishes to you and Edna,

Very sincerely yours,