

Sept. 20, 1932

My dear Mrs. Carrington:-

I am sorry indeed that the photographs have been so long in reaching. They are nearly ready and will be shipped in the next few days. The truth of the matter is that following Central City activities I had to prepare a complete set of my Yucatan photos on very short notice with the result that such intensive work for such a long period left me a bit limp so that I had to slow up.

In your set of prints I am enclosing several which you have not seen. The one of Edna is a small token of my regard. The others I send just for your approval to keep or not as you wish. They complete the set for you, but do not hesitate to return them if you do not wish to keep them as I will put them in my own set.

I think of the month of July as a dream. It was so wonderful and exciting and the whole thing so unbelievable to have happened in Colorado. It was all such a wonderful experience for me and though I was always so pressed for time and having so many new problems to solve it crystallized my perceptions and taught me so many things that I am grateful indeed to Bobb Jones for working me so hard!

Of your part in the production I am more and more conscious as I think and talk about it.

and I have a vivid memory of you working away with paint brush and needle in addition to your greater part.

I shall await with the greatest interest the news of the New Haven opening. I am sure that dear Lillian Gish is just entering the greatest part of her career and I hope her audiences will fully appreciate her subtleties and delicacy as well as her charm.

If my winter materializes as I hope it will I will be in New York sometime during the winter and I hope that I may have the pleasure of seeing you.

With every good wish to you, I am

Most sincerely yours,