

Dec. 3, 1932.

The Richard O. Boldt Engraving Co.,
1424 Lawrence St.,
Denver, Colo.

Dear Mr. Boldt:-

I have your letter of yesterday and I have just seen the new proofs which you sent to Dentan. I note all that you have to say regarding the prints. I quite appreciate that the spotting on the glossy prints was not all that it could be, but as a matter of fact there was very little to do on them, only a few dust specks. In the future I can leave these for your man to do which might be more satisfactory to you. I am sorry that there was any carking. I have tried to solve this problem and cannot account for it unless it is that paper that has been kept for more than a month in this climate dries out too much, but if you know of any way to prevent this I would appreciate hearing from you.

The difficulties I found with the plates however were not from the above causes but a general weakness in highlight detail. The new proofs show a very great improvement and I am much pleased with them. Will you please send all of these plates (the Hospital job) at once to The Dentan Printing Co, 23 W. Colorado

Ave. by Bus as soon as you receive this. We are waiting for the plates and the bus service is the only quick delivery between here and Denver.

The plate of the Indian woman and baby is a beautiful plate but again it is too light in the highlights. The whole thing needs to be a tone or two darker. At present she looks more like a white woman than a Navajo Indian. I am sure that you can make this correction quickly and as soon as it is ready will you send it direct to Dentan.

Thanking you for your effort on all of these plates, I am

Very truly yours,

On second examination there is one plate that is still weak in the highlights. I return the proof herewith. It is hard to tell the difference between the few places that the sun strikes the face of the building. This is a North exposure and most of the building was in shadow therefore can be deeper in tone, then the sun light spots will explain themselves.