



at 1
250
a head
but my
grand
of
Berlin
Am-

THE CENTRAL CITY OPERA HOUSE ASSOCIATION

P.S. - Home of University of Denver

For Gilpin, Janes are left - is left -
in Denver, so far as I know -

My dear Laura Gilpin.

Dear

Delighted that you and your
father, and your cousins, are
coming to the Central City site -
It is going to be very beautiful
with Robert Edmund Jones directing
and designing it. Delia Fisk as
Carmilla and a whole galaxy
of stars - Delos Chappell is financing
the whole production! and the Opera
house is beautiful - We think
we are going to sell out the whole
right production performance, and
those who want to be at the
gala opening will have to be quick.
The seats are two dollars and a
half, and every seat is equally good,
gallery and all - but you are
in the first three hundred &

register - The tickets will
soon be ready & distributed
though the opening is not till
July 16th - And he do, do
get a chair named for Emma
Gilpin, the snuff must be among
the noteworthy company of prizes.
If you could possibly gather the
money in time to have his name
carved before long, and his biography
written for the special edition of the
Register-Call which is to be printed,
and sold during the "Gold Rush
Days", it would be grand -
The Register-Call has been published
without a break since '59 - the
oldest newspaper in the State I fancy.
Certainly we would cover some
of your beautiful photographs, and
I hope we can afford them.
Look me up when you come
to Denver - and talk up our
Festival in the Spring -

P.S.

Humbly
Every body at the opening has to
be in costume - a costume prior, in style, to 1890
- there will also be a ball at the Telles House, also given