

THE CAMERA PICTORIALISTS *of* LOS ANGELES

FRED DAPPRICH
Director

JAMES N. DOOLITTLE
Secretary

Miss Laura Gilpin
317 Cheyenne Road
Colorado Sprs.

Dear Miss Gilpin:

While your election to associate membership with The Camera Pictorialists of Los Angeles was intended as an honor, as a gesture of appreciation for your participation in the salons of the organization and as a recognition of the artistic worth of your photography, it has been felt that this alone is inadequate testimonial to the esteem in which you and your work is held.

Accordingly you are requested to annually contribute three prints of your own selection to The Salon. These will not be submitted to the Jury but will be included in an invitational section composed solely of the works of our associate members. This section, when possible, will occupy a gallery by itself and a corresponding segregation will be indicated in the catalog of the Salon.

While the Camera Pictorialists have exercised the utmost care in the appointment of judges and have invariably conceded the finality of their judgement, it has frequently occurred that associate members have fared badly at their hands. Giving rise to righteous resentment, it has moreover, appeared to seriously impeach both our choice of jurors and associate members. Inducing the belief, therefore, that once an artist is thought qualified to accept an associate membership, and is by the same token deemed the best judge of his own work, it seems but the better part of logic to accept his works at their self-appraised value.

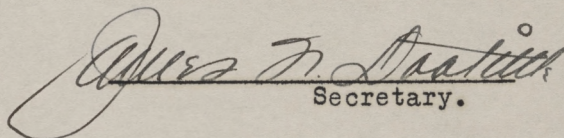
3440 SOUTH HOPE STREET • LOS ANGELES, CALIFORNIA

In asking you to accept a continuation of your membership under the foregoing conditions you are reminded that the "game" of jury-guessing is denied you. Your work of the past has won our esteem. We are confident that you will not suffer it to be diminished in the future.

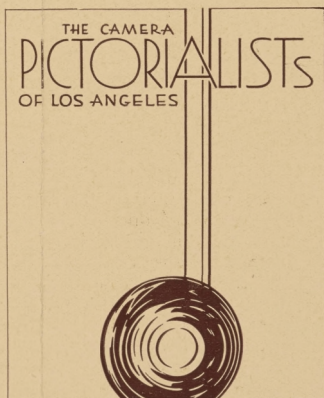
May we expect an early return of the enclosed card with any suggestions or comment which these presents may induce.

Cordially

THE CAMERA PICTORIALISTS OF
LOS ANGELES by


Secretary.

16th ANNUAL INTERNATIONAL SALON OF PHOTOGRAPHY 1933



LOS ANGELES MUSEUM

WILLIAM ALANSON BRYAN, Director

JANUARY 1 to 31, 1933

DeYOUNG MEMORIAL MUSEUM

LLOYD LEPAGE ROLLINS, Director

FEB. 7 to MARCH 6, 1933

LAST DAY FOR RECEIVING PRINTS
NOVEMBER 1, 1932

YOU ARE CORDIALLY INVITED to participate in this, the 16th annual exhibition and to make the third volume of "The Pictorialist" an even greater success than ever before.

THROUGH a fortunate arrangement, the prints of this Salon will be exhibited in San Francisco during the month following the Los Angeles showing, thus assuring a greatly increased attendance of the many now interested in photographic art, progress and craftsmanship.

BESIDES the purchase of prints by the Los Angeles Museum for its photographic collection, these Museum exhibits stimulate the purchase and enjoyment of fine prints by collectors. With this in mind you are urged to indicate the prices of your prints in the attached entry blank.

THE CAMERA PICTORIALISTS OF LOS ANGELES

Director, Fred R. Dapprich,	Secretary, James N. Doolittle
Chairman, Salon Committee, Will Connell	
Kenneth Alexander	Larry Lewin
Fred Archer	R. C. Lewis
Jack Barsby	C. J. Marvin
W. M. Clarke	Victor S. Matson
Elmer Fryer	E. P. McMurtry
Milton M. Inman	Karl Struss
Kirby Kean	Clark W. Thomas

ASSOCIATE MEMBERS:

Wm. A. Alcock, New York City	Alex Keighley, Steeton, England
P. Douglas Anderson, San Francisco	J. Harold Leighton, Bradford, England
F. Andrada, Madrid, Spain	Alexander Leventon, Rochester, N. Y.
Chas. K. Archer, Pittsburgh, Pa.	James McKissack, Glasgow, Scotland
Herbert Bairstow, Halifax, England	Ira W. Martin, New York City
H. Berssenbrugge, Den Haag, Holland	Betti Mautner, Vienna, Austria
Byron Chatto, Pittsburgh, Pa.	Leonard Misonne, Gilly, Belgium
Franz Drtikol, Prague, Czechoslovakia	Guido Pellegrini, Milan, Italy
Pierre Dubreuil, Brussels, Belgium	Jane Reece, Dayton, Ohio
John B. Eaton, Victoria, Australia	O. C. Reiter, Pittsburgh, Pa.
Frank Roy Fraprie, Boston, Mass.	Ranald Rigby, Lancs, England
J. Ortiz Echaque, Madrid, Spain	Wm. Rittase, Philadelphia, Pa.
John Paul Edwards, San Francisco, Calif.	Dr. D. J. Ruzicka, New York City
Miss Laura Gilpin, Colorado Spgs., Colo.	Chris. J. Symes, Birkenhead, England
Forman Hanna, Globe, Ariz.	Cornelis Tromp, St. Gall, Switzerland
Johan Helders, Ottawa, Canada	J. Vanderpant, Vancouver, B. C.
Ch. Hurault, Paris, France	John M. Whitehead, Alva, Scotland
Franklin I. Jordan, Boston, Mass.	
Fred Judge, Hastings, England	

1933 SALON JURY OF SELECTION

Kenneth Alexander,	Sigismund Blumann,
Fred R. Archer,	H. L. Doolittle,
William Mortensen	