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he held there, as J. Vanderpant, F.R.P.S.
is on the hanging committee. As
a matter of fact Vanderpant has a
one-man show there at the present
time, along with a special showing
of paintings by Canadian artists.

I was somewhat astonished
that the pictorial section was
not made Canadian too, instead
of a one-man show, but perhaps
that would have meant too
much work, although they do
it at Toronto every year.

I am to meet M. W. H. Best, A.R.P.S.
this afternoon, and we will

Public Works Wharf
No. 2 Road
Stevenson, B.C.
May 27-1932

My dear Miss Gilpin. —

I have
delayed answering your letter of
May 3rd until your print arrived, as
I knew it was on the way. It
came to me a few days ago, but
as I was very busy at the time,
and working late hours, I am
taking the first opportunity
to thank you for all your trouble,
for your nice letter and the
most delightful print. Yes, I

paper on which "Homeward Bound" is printed is Eastman's P.M.C. No. 8-Regulus. It is a paper that I like for broomide printing.

I envy you your trip to Yucatan, and hope that sometime I shall see your prints. At present there is no evidence of hope for a New Westminster Salon this Fall.

With times so dull the building of a new Art Gallery is being deferred.

A new Art Gallery was recently opened in Vancouver, built by an art patron and presented to the city.

It is possible that a Salon will

like your print immensely, the subject and the masterful, yet delicate treatment of it. It is just right - and just right for the place I have reserved for it.

It is quite different to the work of a few other well-known pictorialists that I value highly.

Truly - I am delighted to have it.

I am glad you liked my "Homeward Bound". When sending prints to fellow pictorialists whom I have not met I am always afraid of my choice. By the way, the

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shall not weary of your delightful
little print. I would like
immensely to see your collection
of prints, and hope that some
day I may, though Colorado
is a long way from here.

Perhaps, some day when you
are not very busy, you will
tell me something of your
work.

Sincerely yours

W. Gordon Cop

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visit the Vancouver Gallery together.

Mr Best opened a studio in Vancouver
last Fall, and I see him quite
frequently. We expect to have a
great time to-day at the Gallery,
though he confesses that he
is not very interested in paintings.

For myself, I am almost as
interested in paintings as in
pictorial prints. I suppose
partly because my father was
an artist of some note, and I
did a little in that way myself
before I became interested in

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rely solely on color effect to put their work over. Of course, not all brushworkers do this, but many poor pictures get by solely by their color appeal.

It is certain that they are not ~~just~~ judged by the rigid standards that prevail in most of the best Pictorial Salons. Do you think so?

I am afraid that I shall weary you with my ideas, but one thing is certain - I

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camera paintings. I usually attend the showings of the various Art Societies here and get into lots of arguments with the artists, though I am not usually, or by nature argumentative.

I have a habit, when viewing paintings, of reducing them to monotone, with the result that sometimes the poor exhibit is left quite bare of composition drawing or anything else that goes to make a good picture. Proving my frequent contention that many painters of pictures